Preparing for a Socratic Seminar

Rules of a Socratic Seminar

1. Everyone must give at least one comment
2. Everyone must be respectful of classmates comments
	1. No talking while someone else is talking
	2. No belittling or rude comments

\*\*\*Question you have from reading Chapter 1 - 4:

\*\*\*Quote you liked from Chapter 1-4:

Discussion Questions:

**Cultural Authenticity:** The extent to which a text *accurately* reflects the everyday life and beliefs of a specific culture.

1.Based on what you've read so far, do you think that *The Help* is an accurate representation of how maids in the 1960s lived? Do you think that the author, Kathryn Stockett, is qualified to write from a maid's perspective even though she has never been an African American maid herself? Why or why not?

2. Make some inferences (we talked about these in class last time) about why Celia Foote acts the way she does? Why do you think she treats Minny differently than the other women treat their maids?

3.How much of a person’s character do you think is shaped by the time in which he or she lives?