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| **Craft Moves** | **Page Number** | **Quote from the book** | **Explanation of its purpose** |
| Subject/Verb disagreement (Find 2) |  |  |  |
| Independent Clauses (Find 2) |  |  |  |
| Dependent Clauses (Find 2) |  |  |  |
| Prepositional Phrases (Find 2) |  |  |  |

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| **Craft Moves** | **Page Number** | **Quote from the book** | **Explanation of its purpose** |
| Subject/Verb disagreement (2) | Pages | “You is kind. You is special. You is important.” | This shows Aibileen’s origin and culture because it shows her dialect and vernacular region. It reveals that she’s from the South. I think it also adds a little character to her and it makes this quote really pop out and makes it memorable. |
| Independent Clauses (2) | Page 3 | “That was the day my whole world went black.” | This is a powerful sentence because it is short and simple. It makes it more impactful. Because it is only an independent clause with no attached dependent clause, it makes it sound more final because it stands alone. It sounds more serious. |
| Dependent Clauses (2) | Page 3 | “By the time I found out, he was dead.” | The dependent clause at the beginning of the sentence adds a little bit more suspense. In my mind when I am reading this, I pause after the word “out” because there is a comma. The independent clause coming after the dependent and the comma makes it almost like it’s a surprise. I have to wait longer to read it so it’s more suspense. |
| Prepositional Phrases (2) | Page 1 | “Mae Mobley was born on a early Sunday morning in August 196.” | The prepositions “on” and “in” give more explanation about when Mae Mobely was born. They add more detail and description. |